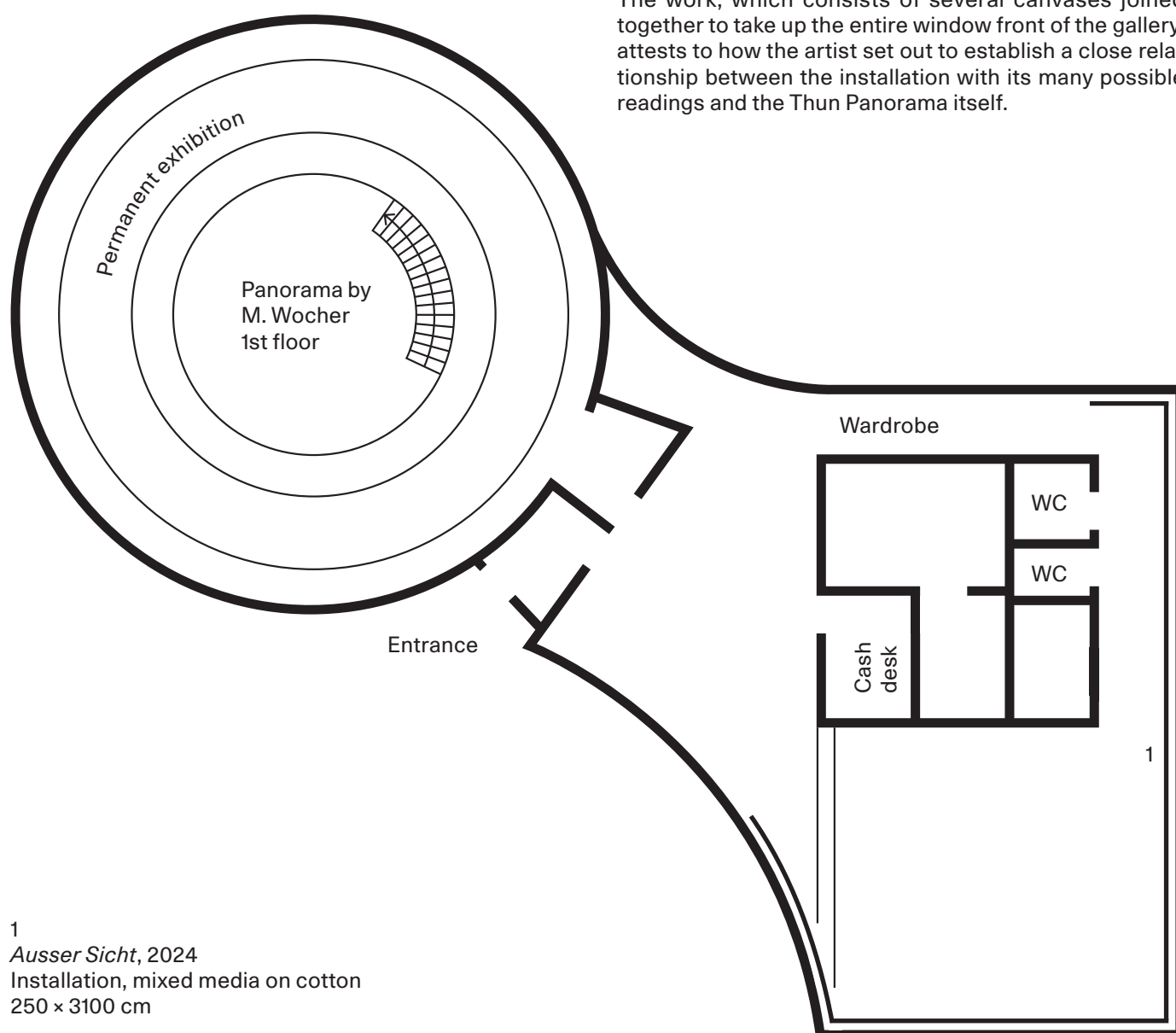


GIACOMO SANTIAGO ROGADO AUSSER SICHT 11 MAY – 1 DECEMBER 2024

ENGLISH

Giacomo Santiago Rogado is the first artist in the history of the Kunstmuseum Thun to simultaneously show works at both locations, the Thunerhof and the Thun Panorama. While in *ALL THAT YOU SEE* (11 May – 28 July 2024) at the Thunerhof he presents paintings, works on paper and installations from recent years and decades, in the exhibition *AUSSER SICHT* (Out of Sight), a new site-specific spatial installation is on view in the glazed annex of the Thun Panorama.

Born in Lucerne in 1979, Rogado explores in his art both human perception itself and the history of artistic and non-artistic images. Applying an experimental and process-oriented approach, he succeeds in discovering new modes of perception and experience. In his installation *Ausser Sicht* (2024), Rogado has created a game of associations and illusions. The aim is to abandon the idea of the classical painting and move towards something else. The work, which consists of several canvases joined together to take up the entire window front of the gallery, attests to how the artist set out to establish a close relationship between the installation with its many possible readings and the Thun Panorama itself.



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Ausser Sicht, 2024
Installation, mixed media on cotton
250 × 3100 cm

THUN PANORAMA

On their way to the building, visitors are already confronted with Rogado's work as soon as they glimpse from the outside the backs of the large canvases blending harmoniously with the windows. The translucency of the picture supports hints at the nature of the painting to come. In addition, circular openings in the canvases afford a direct view into the exhibition space. In addition, round pictures hanging on the back of the canvases can be seen from the outside but only guessed at from inside. As windows into another dimension, they enhance the impression of depth and the complexity of the installation.

Upon arrival inside the exhibition space, the possibilities for interpreting the work multiply. The colours that the artist has applied to the canvases create shimmering organic forms that open up a view inwards and – thanks to the light coming in from outside and the semi-transparent picture supports – also outwards. The daylight makes the silhouettes of the stretcher frames and the small round paintings attached to the back show through the canvases. These elements blend with the shadows cast by the trees and plants to become part of the work and its composition. *Ausser Sicht* is therefore constantly in motion, transforming with changes in nature and the seasons.

The four circular openings, which are positioned in the installation in the direction of the four points of the compass, act like windows that open up the picture even further to offer a complete view of the outside world and project it outwards. Rather than blocking the view, the canvases thus open up a horizon of infinite possibilities. The artist has furthermore placed on them painted ceramic spheres with reflective enamel surfaces, creating a kaleidoscope of reflected images. Viewers can also see themselves reflected in these orbs and become in this way part of the installation. This panorama of visions and illusions not only explores the nature of art but also probes the limits of human perception.


In sum, *Ausser Sicht* generates a continuous and complex connection between interior and exterior space that can be experienced from both perspectives. The windows of the gallery become fragmented openings providing surprising views inside and out that challenge our perceptual habits. The title *Ausser Sicht* refers to the fact that something always remains hidden from view and eludes our gaze, no matter how we look at things.

A bilingual catalogue will be published with Distanz Verlag to accompany the exhibition (G/E; ISBN 978-3-95476-662-8). Book launch and talk with Giacomo Santiago Rogado and Amanda Haas (book designer), moderated by Mirjam Fischer (mille pages): Sat., 15 June 2024, 3:00 p.m., Kunstmuseum Thun (in collaboration with Art Basel).

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